

Education, Children and Families

10.00, Tuesday, 11 December 2018

Year of Young People – Eurocities Conference Youth Programme

Item number 7.16

Report number

Executive/routine

Wards

Council Commitments

Executive Summary

This report updates members of the Education, Children and Families Committee on the Eurocities AGM and Conference hosted by City of Edinburgh Council in November 2018. The report specifically updates members of the Committee on the Youth Programme, developed as a world first for Eurocities and linked to the Year of Young People 2018.

As part of its themed years programme, the Scottish Government designated 2018 as the Year of Young People. Young people across the country are increasingly involved in celebratory activities showcasing their successes and achievements, as well as participatory activities that influence decisions about issues affecting their lives

Year of Young People – Eurocities Conference Youth Programme

1. Recommendations

- 1.1 The Education, Children and Families Committee is asked to:
 - 1.1.1 Note the contents of the report
 - 1.1.2 Endorse the high levels of partnership across the council and with external partners
 - 1.1.3 Note the involvement of young people in shaping the Eurocities Conference
 - 1.1.4 Endorse the efforts to ensure there is a legacy from the Eurocities Conference for young people in Edinburgh and European Cities

2. Background

- 2.1 Eurocities is the primary membership network of European Cities and Edinburgh has been a member for almost 30 years. At the meeting of the Council on 29 June 2017, the Lord Provost and the Convener of the Housing and Economy Committee were appointed as the Council's representatives to the network.
- 2.2 Eurocities membership comprises both EU and non-EU member countries. The result of the UK referendum on membership of the European Union does not affect the status of Edinburgh's membership of the network nor its role as host of the Eurocities Conference and AGM in Edinburgh in November 2018.
- 2.3 The Eurocities conference and AGM in Ljubljana in November 2017 agreed to launch a new initiative on 7 May 2018 called 'Cities4Europe' aimed at citizen outreach and citizen engagement across Europe, delivered through cities' local democratic processes and participatory decision-making. All member cities were invited to engage with the 'Cities4Europe'.
- 2.4 The purpose of the 'Cities4Europe' initiative is to address growing divisions and hostility in Europe and global challenges faced by cities.
- 2.5 The Corporate Policy and Strategy Committee on 27 February 2018 agreed to participate in the Eurocities' 'Cities4Europe' initiative, recognising the opportunity to link activities to Year of Young People. The conclusions of the Cities4Europe will be presented at the Conference in Edinburgh in November.

- 2.6 On 12 December 2017 the Education, Children and Families Committee considered a report on Scotland's Year of Young People 2018 and opportunities for Schools and Lifelong Learning. This report referenced the opportunity to include the Council's engagement with Eurocities and the Eurocities conference in November as part of the planned activities.
- 2.7 The theme of the Eurocities Conference in November is Creative, Competitive Cities and for the first time ever in the Eurocities, Young People have been invited to participate as delegates.
- 2.8 The inclusion of around 70 Young Ambassadors from across Europe along with 3 young Ambassadors and 20 youth volunteers from Edinburgh is having a big impact on Eurocities Networks
- 2.9 A major aspect of the Conference is the involvement of young people in planning and shaping the conference.
- 2.10 Effort is being taken to ensure the legacy from the Conference and the Year of Young People is linked to developments around Child/Young Person Friendly Edinburgh City Vision 20150 and other learning, participation and engagement activities with young people.

3. Main report

- 3.1 Lifelong Learning's Arts and Creative Learning and Youth Participation teams have been working closely with colleagues in Economic Development, developing the Conference programme and liaising with local partners and Eurocities in Brussels.
- 3.2 In the light of the Scottish Government's Year of Young People, Edinburgh for the very first time in the history of the EUORCITIES Conferences, hosted young ambassadors from across Europe. It is a unique opportunity for our capital and Scotland to show it values and appreciates the voices of young people and considers young people as equal partners in discussions surrounding city planning and urban development. Young people will join their city delegations to represent their concerns and ideas surrounding present and future living conditions in European cities.
- 3.3 To support the significant Youth Programme, Economic Development funded a Youth Programme Curator on a freelance basis and the person appointed is managed by the Arts and Creative Learning Team, working in close partnership with Economic Development and the Lifelong Learning Youth Participation Team.
- 3.4 A call to involve Young Ambassadors in the conference was extended to all member cities and 70 Young Ambassadors (between the ages of 16 and 30) have been chosen by cities to attend the conference in Edinburgh. They all have an interest in civic and democratic processes, some already being very involved in their home cities.

- 3.5 Three young Ambassadors from Edinburgh attended the conference on the same basis as those from other cities. Two were selected from a public call out and the third is a young Modern Apprentice working with Economic Development. He attended the Eurocities conference in Ljubljana in November 2017 and formally invited cities to send their young ambassadors to Edinburgh in November. Linked to the themes, all three have strong cultural, creative and political interests.
- 3.6 With 3 Edinburgh Young Ambassadors and 70 other European Young Ambassadors there will be a platform for young people to share their opinions and expectations surrounding the issues of transport, culture and heritage, safety, social inclusion, and urban green spaces. The 3-day conference will result in an increased engagement with and understanding of municipal decision-making processes and greater youth participation in civic society.
- 3.7 Most of the Young Ambassadors have made a short film titled 'If I were Mayor for a Day' which provided a stimulus for conversation across a number of conference sessions and beyond.
- 3.8 In addition, 20 young people from across Edinburgh volunteered with the conference youth programme. The youth programme volunteers included secondary school pupils (Trinity Academy, Firrhill High School, Balerno High School and undergraduates (University of Edinburgh, Edinburgh College).
- 3.9 The Arts and Creative Learning Team is also worked with a professional artist and two young autistic volunteers whose artwork is features on the Youth Ambassador Conference t-shirts. Young dancers and musicians from Edinburgh schools and drama students from Edinburgh college will showcase Edinburgh as an inclusive, child and young person friendly city where young talent is nurtured and showcased.
- 3.10 Edinburgh's Eurocities Young Ambassadors and youth programme volunteers will be encouraged and supported to engage in an expressive arts project that shows Edinburgh through a young person's lens. An Edinburgh-based Visual Artist, will provide guidance and training in capturing unique corners of Edinburgh and presenting photographs in creative and imaginative ways. A project exhibition will be on display throughout the EUROCITIES 2018 Edinburgh Conference.
- 3.11 Alison Greaves was the UK's representative at the United Nations 2017 Winter Youth Assembly summit in 2017. Alison will be directly engaged in a number of activities throughout the conference sharing her experience as a youth representative who speaks on behalf of young people across the UK.
- 3.12 Screen Education Edinburgh were engaged as the official conference film-makers. Two young film-makers were actively involved in interviewing delegates, filming the entire conference and are working on the edit of the final film, which will be shared across the Eurocities network and in Edinburgh.

4. Measures of success

- 4.1 Young people from across the Eurocities networks, including Edinburgh, are better connected and continue city to city discussions via a social media group.
- 4.2 Young people in Edinburgh are engaged with the ideas and learning generated during the Eurocities conference.
- 4.3 Eurocities networks and working groups involve young people, their ideas and opinions and take forward more youth participation in working groups, conferences etc.

5. Financial impact

- 5.1 There are no financial implications arising from this report.

6. Risk, policy, compliance and governance impact

- 6.1 There are no adverse impacts arising from this report.

7. Equalities impact

- 7.1 There are no adverse impacts arising from this report.
- 7.2 Legacy ideas and activities for young people generated as a result of the Eurocities conference, will have a positive impact on equalities.

8. Sustainability impact

- 8.1 There are no adverse impacts arising from this report.

9. Consultation and engagement

- 9.1 Young people were consulted and engaged in helping shape the Eurocities conference programme, contributing to a number of creative and engagement aspects of the programme.
- 9.2 The Young Ambassadors Social Media Group was active for several months in advance of the conference and continues to be active, with more Edinburgh members now joining the discussion.

10. Background reading/external references

- 10.1 Eurocities Conference and Cityies4Europe Campaign, report to Corporate Policy and Strategy Committee, 27 February 2018, Item 8.3

- 10.2 [http://www.edinburgh.gov.uk/meetings/meeting/4229/corporate policy and strategy committee](http://www.edinburgh.gov.uk/meetings/meeting/4229/corporate_policy_and_strategy_committee)
- 10.3 Cities4EuropeCampaign: Young Ambassadors in Europe 2018.
<http://cities4europe.euocities.eu-campaign/index.html#/search-results/1536576510626>

Alistair Gaw

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11. Appendices

- 11.1 Appendix 1 Eurocities 2018 Young Ambassadors Programme
- 11.2 Appendix 2 Candidates for the Plenary Session with the First Minister
- 11.3 Appendix 3 Overview of the youth programme
- 11.4 Appendix 4 Board of ideas

EUROCITIES

2018 EDINBURGH

YOUNG AMBASSADORS PROGRAMME

28-30 NOVEMBER 2018
EICC . THE HUB . NMS



CREATIVE
LEARNING
NETWORKS

Light Bulb Arts



#CITIES4EUROPE



EUROCITIES 2018 EDINBURGH

CREATIVE COMPETITIVE CITIES

28-30 NOVEMBER 2018
EICC . THE HUB . NMS

'Creative competitive cities - building our future together' EUROCITIES 2018 Edinburgh (28-30 November) will take place at a critical time for Europe, against the backdrop of the UK's decision to leave the European Union, and a year ahead of the European elections. In a turbulent world of unprecedented change and uncertainty cities are even more vital for Europe's future, being the drivers of inclusive and sustainable growth, jobs and innovation. For more information, please go to eurocities2018.eu

EUROCITIES is the network of major European cities, with over 140 members across 39 countries, representing more than 130 million people. We work in all areas of interest for cities, from culture to mobility, environment to social affairs, economic development to smart cities. We facilitate learning experiences between cities and represent cities' interests towards the European Union. EUROCITIES is committed to working towards a common vision of a democratic, sustainable future in which all citizens can enjoy a good quality of life. For more information, please visit www.eurocities.eu

EUROCITIES 2018
CREATIVE COMPETITIVE CITIES
28 - 30 NOVEMBER, EDINBURGH



YOUNG AMBASSADORS PROGRAMME

OVERVIEW

For the very first time in the history of the EUROCITIES network, young ambassadors are invited to attend, participate, represent youth voice and share ideas at the annual conference hosted in Edinburgh from 28th to 30th November 2018.

Recognising the importance of young people's contribution to public discourse, the City of Edinburgh Council, hosting this year's EUROCITIES conference, is advocating greater inclusion of young people in decision-making processes in cities and municipalities across Europe. A bespoke programme of engaging events and activities has been curated for 60 Young European Ambassadors travelling from **Austria, Belgium, Estonia, Finland, France, Germany, Greece, Italy, Latvia, Lithuania, the Netherlands, Norway, Portugal, Romania, Slovenia, Spain, Sweden, Turkey, UK, and Ukraine** to our capital for this three-day conference.

Our capital will be represented by two young ambassadors, **Lauren Ross** and **Jessica Bonehill** who were both selected via an open call to all young people living in Edinburgh as well as a young ambassadors host, **Steve Faichney**, who travelled as part of the CEC delegation to the last year's conference in Ljubljana to invite both city delegations and their young people to participate in the first ever EUROCITIES annual event promoting youth representation and participation.

Lauren Ross (22), a member of the National Youth Arts Advisory Group, shares her hopes and expectations from participation in the event: 'I am so excited to be an Edinburgh youth ambassador for this year's EUROCITIES conference. Not only is my city hosting; it is piloting the first ever youth programme at the conference. I can't wait to meet the other young ambassadors who will arrive from across Europe and am looking forward to participating in discussions with them about the role of culture and creativity in urban society. I expect to learn a great deal about different cities, including my own, and to have a lot of fun since the programme is a very special one with lots of great experiences on offer.'

Jessica Bonehill (24) Creative Industries Officer with Creative Scotland, adds: 'I'm really looking forward to getting involved in every aspect of the conference and representing other young, creative Edinburgh residents and all that they bring to our incredible city. This is such a fantastic opportunity to learn not only from international political leaders but also from the thinking of other young Europeans already leading in their communities. I am really excited about the opportunity to deepen our understanding of one another and bring back learning to Edinburgh's creative sector.'

All Young Ambassadors will come together to share their ideas and vision for European cities. As part of their preparations for the conference discussion sessions, they have already identified a number of issues they would like to address. These include climate change, social inclusion, improving living standards, providing affordable transport and increasing youth participation and representation in local governance. Young Ambassadors will reflect on their experiences of living in European cities and learn from good practice in Edinburgh to further their ideas and concepts for future creative and competitive cities.

The programme showcases a number of projects, including: **Young Edinburgh Action**, **What kind of Edinburgh?**, **Screen Education Edinburgh**, **Participatory Budgeting**, **City Vision 2050**, **1 in 5: Raising Awareness of Child Poverty Campaign**, all of which have resulted in a greater visibility of young people and offered real opportunities to engage with city-wide initiatives. The projects in question are discussed under the following categories:

Creativity skills for young people: Screen Education Edinburgh

Screen Education Edinburgh is a centre of excellence for the study and production of film for young people, adult learners, communities and independent filmmakers from all backgrounds, with a passion for nurturing creativity and artistic expression, raising levels of attainment and aspiration.

Participatory budgeting for youth: Edinburgh's participatory budget

Participatory Budgeting (PB) is about local people having a direct say in how public money is spent. PB can support active citizenship, helping build more active and stronger communities that are (1) better able to take decisions on where public funds are spent; (2) more likely to take part in community activities; (3) better informed about public budgets and decision making.

Co-creating a city of the future: City Vision 2050

In the autumn of 2016 the City of Edinburgh Council launched a major conversation about the future of a city and a society, inviting Edinburgh to talk about its aspirations, plans, and concerns, for the first time in a generation: Edinburgh's City Vision for 2050.

Co-creating local policy: Young Edinburgh Action, What Kind of Edinburgh & the Scottish Youth Parliament

Young Edinburgh Action: Young Edinburgh Action (YEA) is an innovative approach to implementing the City of Edinburgh Council's Young People's Participation Strategy.

What kind of Edinburgh?: The Edinburgh Children's Partnership is committed to making real it's principle of listening to and responding to the voices and opinions of children and young people in the design, delivery and monitoring of its Children's Services Plan.

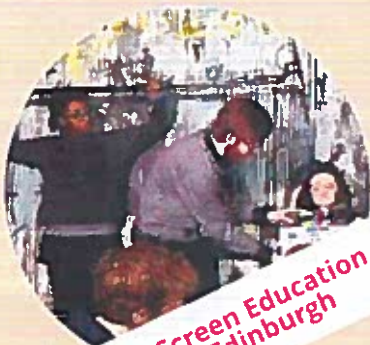
The Scottish Youth Parliament represents Scotland's young people. The SYP's vision for Scotland is of a nation that actively listens to and values the meaningful participation of its children and young people.

Focus on creative young people: Tinderbox Collective

Tinderbox aims to ignite a spark in young people – one which fills them with confidence, imagination and sense of possibility, and which enables people to achieve things they never thought possible. Their work helps break down barriers between people & communities, providing exciting opportunities to those who need them most, and supporting young people to build their confidence, skills, self-esteem, and professional experience. More at <https://tinderboxcollective.org>

Social awareness, taking action: Edinburgh's '1 in 5' child poverty campaign

The 1 in 5: Raising Awareness of Child Poverty in Edinburgh project aims to improve the understanding of the causes and impact of child poverty, and to begin to look at what changes schools could make to better support children from low-income families, especially in terms of reducing school-related costs.



**Screen Education
Edinburgh**



Children's Parliament



City Vision 2050

Not only will the Young Ambassadors engage in challenging discussions and debates on the future of European cities, but they will also enjoy an exciting programme of performing arts and interactive activities that showcase the young talent and creativity nurtured in Edinburgh. The City of Edinburgh Council has been working in partnership with the Edinburgh College, the University of Edinburgh, Light Bulb Arts, Lighthouse Community Dance Group as well as engaging Edinburgh's young film makers from Screen Education Edinburgh, musicians and dancers to create unforgettable experiences of heritage and culture that will long remain in European delegates' memories.

Visual art project: Edinburgh through young people's lens

Young volunteers from across Edinburgh, including students from **Broughton High School, Trinity Academy, Firrhill High School, the University of Stirling and the University of Edinburgh**, have been involved in a volunteering programme that, in addition to supporting the delivery of the EUROCITIES Young Ambassadors Programme, invited them to create a unique visual art display that presents Edinburgh through young local people's eyes. Our volunteers have been working alongside an Edinburgh-based visual artist, Heather Lucchesi, to produce artwork for posters, display units and coasters that are to dress the EUROCITIES 2018 Edinburgh conference at the EICC, The Hub and the National Museum of Scotland.

Heather Lucchesi, LightBulb Arts Director, engaged in a visual art projects with young volunteers says, 'Engaging in an expressive arts project based on your home city can enable young people to look at familiar surroundings afresh and to explore ideas, concerns and solutions in a creative way. Their own priorities can be highlighted and by making art they can feel empowered to make a difference and to present these ideas to others. Visual art can reach people in a way that written or spoken language alone cannot do and it is inspiring for both the makers and the audience to raise awareness and to share ideas.' 'This is a great example of the creative process in action; bringing together young people with a quality artist who can share skills, open up possibilities and allow a unique product to result which has elements of all involved within it. Meaningful collaboration and developing new ideas are crucial skills for our young people in their future careers and in life,' adds Lorna Macdonald, Arts & Creative Learning, City of Edinburgh Council.

The imagery created by the young Edinburgh volunteers will be on display throughout the conference to keep on reminding all delegate that young people's perspectives and perceptions are key to creating city environments for all. Jamie Kamal and Robin Marshall, who are visual artist with additional support needs, have contributed their talent by sharing their take on the urban landscapes of Edinburgh captured in their collages. Jamie Kamal's work entitled 'My City' will be the main image motif displayed throughout the conference.

Collaboration with the Edinburgh College Performing Arts Department

Edinburgh College greatly contributed to the performing arts projects specially developed for the conference. A bespoke animated tour experience engages the drama department students in telling stories of historical and fictional Scottish characters and the days in which they lived. The characters that will come to life on the night include Niall MacMhuirich (a Scottish bard), Mary Queen of Scots, Alexander Cockburn (16th c scholar), and a fictional binational merchant couple, Francois and Morag, based in Leith at the times of the great trade expansion period. Delivered in a light-hearted and accessible fashion, these characters will add a unique value to the visitors' experience at the National Museum of Scotland. In addition, the Edinburgh College dance department students under the artistic directorship of Ethelinda Lashley-Scott will perform a finale dance at the Awards Ceremony held on the same night. With a contemporary take on the history of Scotland and modern-day community relations, the piece will showcase Scotland's approach to cultural diversity. The European delegates gathered at the main gallery at the NMS will be surrounded by music and dance performed by almost 30 dance students from the Edinburgh College.

Ethelinda Lashley-Scott, Edinburgh College Curriculum Manager, reflects on the involvement of her students in creating and performing dance and drama performances at the National Museum of Scotland: 'The opportunity to be part of this prestigious project provides an excellent platform for the Performing Arts Studio Scotland Students to present their skills and expertise, and raises the existing profile of Edinburgh College.'

Old and New Towns of Edinburgh World Heritage Site: 'Auld Reekie' Interactive Game

'Scottish nickname for Edinburgh; literally 'Old Smoky'

The Young Ambassadors from across Europe will discover Edinburgh through time. While reflecting on past and present urban planning ideas and practices captured by an interactive game 'Auld Reekie' developed in partnership with Historic Environment Scotland for Scotland's Year of Young People.

The game is centred around a big map of the Old and New Towns of Edinburgh and a specially designed box of 18th and 19th century objects that help to tell the stories of some real characters from that period in history. It provides a unique insight into Edinburgh's social structures at the time and explains the current day community landscape in Edinburgh designed by the 18th and 19th century city planners. It encourages participants to think about how city planning affects people's lives and leaves a lasting impact on future generations.

Another strand to this project is a collaboration with students from Edinburgh College School of Professional Cookery and Hospitality. The students are further bringing the period to life by creating food inspired by the characters from 'Auld Reekie'. The intention of this collaboration is to showcase young people's creativity and skills.

Young people involved in the activity will be able to take this learning back to their communities and better engage with heritage on multiple levels.

Edinburgh's school pupils and young adults

The City of Edinburgh Council (CEC) has also engaged a number of pupils from primary and secondary in making their contribution to this unique event. Aside from the volunteering programme, the CEC Creative Learning Team have liaised with schools and young performers to provide them an opportunity to engage with this high-profile event.

Pupils from **Castlebrae Community High School, Woodlands School, Broughton High School, Royal Mile Primary School** and **Preston Street Primary School** have made their own original corsages as gifts that will be worn by the EUROCITIES delegates at the Opening Night at the Hub.

Chloe McClean (highland dancer), **Cameron Ledingham** (piper), **Ruaridh McIntyre** (piper), **Bronwen Stahl** and **Lili McShea** (clarsach players), **Claire Toothill, Holly Davis, Lindsay MacLellan, Harriet Sweatman** and **Rachel Sunter** (string ensemble) are amongst many young musicians and dancers from Edinburgh's schools that will share Scottish culture with the EUROCITIES delegates. Be it a modern Highland dance, Scottish piping or clarsach performance, Edinburgh's young talent will be showcased before international audiences to promote our culture and local talent supported by the CEC creative learning team.

Images of pupils designing and making corsages



Broughton High School



Woodlands School



Preston Street Primary School



Another highlight engagement worth mentioning is the dance performance directed by **Pam Day** and performed by her **Lighthouse group** who are young adults with additional support needs that love to dance. **Lighthouse** is a community dance group that has been meeting on a weekly basis in Edinburgh for over ten years. The group currently has six dedicated dancers. All the dancers self travel around the city using public transport, have all finished high school and further education courses at college. All the dancers are employed, some have various jobs. Two of the dancers have been part of the Edinburgh and Lothian's swimming team chosen to represent Britain in the Special Olympics and brought home several medals. The dancers have performed in a number of the city's most prestigious theatres and many other venues to share their passion for dance. Pam Day, a dance teacher shares: 'Dance classes focus on creativity, teamwork and allowing each dancer to express their thoughts and emotions through movement. They have nothing to sell or promote they are just passionate individuals who love to dance. The Lighthouse dancers are all regular members of the public who contribute to the city with their creativity and passion for dance and performance.'

'With this programme, we want to capture the essence of what creative and competitive cities should be like: inclusive, diverse and talent-driven. Our young people being able to share their talent at the landmark venues of Edinburgh – the EICC, The Hub and The National Museum of Scotland will leave a lasting impression of Edinburgh as a creative, innovative and modern city,' explains **Beata Skobodzinska**, EUROCITIES 2018 Edinburgh Youth Programme Curator.

The delivery of the Young Ambassadors programme would not possible if not for the support of our local **Edinburgh volunteers and Edinburgh Young Ambassadors**: **Richard Beres**, **Jessica Bonehill**, **Anna Davidson**, **Mireia Dunbar-Jones**, **Abbie Fairbairn**, **Ruth Jean Findlay**, **Jamie Kamal**, **Gowan Mackay**, **Robin Marshall**, **Lauren Ross** and **Matthew Steel**; **the City of Edinburgh Council team** including **Elaine Ballantyne**, Head of Investment and International Relations; **Anne Campbell**, Senior Policy Officer (European Affairs); **Steven Faichney**, young modern apprentice; **John Heywood**, Principal Officer; **Martin Hutchison**, Strategic Development Officer, Creative Learning - Performing Arts; **Linda Lees**, Lifelong Learning Strategic Manager, Creativity, Health and Wellbeing; **Bailey McCormack**, Business Support for EUROCITIES Conference Planning Team; **Lorna Macdonald**, Strategic Development Officer, Creative Learning; **Jade Mooney**, Lifelong Learning Officer (youth participation); **Steve Vance**, Senior Economic Development Officer, Investment & International Relations; as well as **the EUROCITIES team**, including **Federico Guerrieri**, EUROCITIES campaign coordinator, **Cécile Houpert**, EUROCITIES project & policy support officer culture; **Gabriel Jacqmin**, EUROCITIES project & policy support officer; **Feyrouz Lajili-Djalai**, EUROCITIES project & policy support officer, **Sinead Mullins**, EUROCITIES senior communications coordinator; and **Nicola Vathauer**, EUROCITIES communications director.



YOUNG AMBASSADORS PROGRAMME

RUNNING ORDER

Wednesday, 28 November 2018

14:00-17:00 – Young Ambassadors Gathering and Welcome | EICC (Tinto)

Welcome words, teambuilding games, discussions based on Edinburgh case studies, the Auld Reekie game and the EUROCITIES Board of Ideas

Detailed running order:

14:00 Opening & Welcome by Edinburgh and EUROCITIES

Cllr Eleanor Bird (Scottish National Party) – **Young People's Champion**

Alison Greaves – UK delegate to the UN Winter Youth Assembly 2017

Beata Skobodzinska – Edinburgh & **Nicola Vatthauer** – EUROCITIES

14:15 Teambuilding games, including names games, human knot and human bingo

14:40 Discover Edinburgh – “Auld Reekie game”

The Young Ambassadors will discover Edinburgh through time, while reflecting on past/present urban planning: this game involves a big old map of the Old and New Towns in Edinburgh – and a specially designed box of 18th and 19th Century objects that help to tell the stories of the characters and places of that period in history.

15:00 **Maree Todd, Scottish Minister for Children and Young People** on the Year of Young People followed by a short Q&A

15:15 Introductory address by **Kristen Aigro** – Board member responsible for participation, **European Youth Forum**, followed by a short Q&A

15:30 Discussions on youth engagement in cities – world café style

The participants will break into six smaller groups of discussion around a given theme. All participants will be invited to present their own experiences and share know-how and practical examples. The discussion around the table will be moderated by a Young Ambassador, and will be opened by a presentation of a project involving youth participation and engagement, kick-starting the debate. All participants will be able to attend two of these six round tables, in a world café style conversation in two rounds of 25mins each.

1. Creativity skills for young people: Screen Education Edinburgh – facilitated by **Lauren Ross**, Edinburgh, presentation by **Dina Subasciaki**

2. Participatory budgeting for youth: Edinburgh's participatory budget – facilitated by **Carlos Alberto Videira**, Braga, presentation by **Stuart Macfarlane**, **Mary MacRaid** and **Steve Faichney** and contribution to the discussion by **Kristen Aigro**, European Youth Forum

3. Co-creating a city of the future: City Vision 2050 – facilitated by **Alison Greaves**, UK delegate to the UN Winter Assembly 2017; presentation by **Andrew Kerr**, Chief Executive, **The City of Edinburgh**

4. Co-creating local policy: Young Edinburgh Action. What Kind of Edinburgh & the Scottish Youth Parliament – facilitated by **Gabriel Gomes Barros**, Rotterdam, presentation by **Shannon Donoghue** and **Jade Moone**.

5. Focus on creative young people: Tinderbox Collective – facilitated by **Sara Akural**, Oulu; presentation by **Jed Milroy**

6. Social awareness, taking action: Edinburgh's '1 in 5' child poverty campaign – facilitated by **Frantz Josef Möller**, Munich; presentation by **Molly Page** and **Patricia Santelices**

16:30 Reporting on the outcomes of the discussions

16:40 Interactive EUROCITIES IDEAS BOARD – discussing priorities for the European cities of future



Parallel Sessions:

14:00-15:00 – EUROCITIES for Newcomers (Harris)

15:00-17:00 – Cities4 Europe session | EICC (Kilsyth + Moorfoot)

18:00-22:00 – Registration and Opening Night | The Hub

An evening filled with new opportunities to interact with one another, including a digital installation by Ray Interactive, Ceilidh and networking opportunities

Detailed running order:

18:00 Registration for delegates, pupils from Woodlands School distribute corsages made by Edinburgh

18:50 Young piper, Ruaridh McIntyre, performing outside The Hub

19:30 Introductory speeches by **Frank Ross, Lord Provost; Allan Little, Conference Moderator; Fergus Linehan, Festival Director of the Edinburgh International Festival; Jarmo Eskelinen, Director of the Data-Driven Innovation at the University of Edinburgh**, followed by a digital animation developed by **Ray Collective**

19:50 Networking and socialising opportunities, food and refreshments are served

20:50 **Chloe McClean**, Highland Dancer, performs as an opening act followed by the **Royal Scottish Country Dance Society** and a Ceilidh band demonstrating ceilidh dances

Thursday, 29 November 2018

8:15-9:00 – Young Ambassadors Catch Up | EICC (Platform 5 Café)

An informal meeting including briefing sessions with Young Ambassadors facilitating discussions

8:15-9:00 – Registration and Coffee Conversations | EICC (Strathblane, Kilsyth)

9:00-9:45 – Welcome plenary with Adam McVey, Leader of the City of Edinburgh Council, Anna Lisa Boni, EUROCITIES secretary general, and Charles Landry, keynote speaker | EICC (Pentland Auditorium)

9:45-11:15 – Creative Cities for Citizens | EICC (Pentland Auditorium)

Daniël Termont, EUROCITIES president and mayor of Ghent, and Stephen Clark, Director for European Parliament's liaison offices, in a debate with three young ambassadors on forms of citizens' engagement and lessons from the Cities4Europe campaign

Detailed running order:

09:45 Introduction by Allan Little

09:50 Cities4Europe 7 May launch video

09:55 Alan Little in conversation with Daniël Termont, Stephen Clark and the three Young Ambassadors: **Andreea Camen**, Strasbourg; **Iiris Suomela**, Tampere; **Pedro Roque Domingues**, Lisbon

09:55 Daniel Termont on Cities4Europe results

10:05 Stephen Clark on ThisTimeIamVoting initiative

10:15 The three young ambassadors present 10 citizen messages on Europe in 2030 (collated as part of the Europe 2030 campaign)

10:25 Conversation between Daniel Termont and Stephen Clark with the three young ambassadors on the future of Europe, moderated by Allan Little

10:50 Daniel Termont announces the Declaration on citizen engagement

10:55 EUROCITIES outgoing and incoming presidents and **Adam McVey, Leader of the City of Edinburgh Council**, sign the declaration on citizen engagement



Ray Interactive



**Chloe McClean
Highland Dancer**

11:15-11:45 – Refreshment Break | EICC (Strathblane Hall)

11:45-13:15 Speednetworking Session | EICC (Cromdale Hall)

A number of sessions led by city delegations presenting and discussing projects.

Detailed running order:

Round 1 (11:45 – 12:15)

- 1 Edinburgh | Managing Tourism: Balancing Visitor Demands and Resident Needs
- 2 Edinburgh | Greening Cultural Events: Creating Sustainable Culture
- 3 EUROCITIES | SCIS and Sharing Cities – get inspiration for your smart city transformation
- 4 Leeds | Leeds 2023: Transforming a city through culture
- 5 Mannheim | Role Model Charter Management Mannheim
- 6 Rennes | The Encyclopedia of Migrants
- 7 Rotterdam | Co-creating the impact investing agenda on a city level
- 8 Strasbourg | TANGO&SCAN, an original call for leaders of creative and digital projects
- 9 Vilnius | Vilnius Tech Park boosts start-up ecosystem and cultural and community life
- 10 Zaragoza | Re-inventing cultural institutions: the case of Etopia Center for Art & Tech
- 11 Athens | Citizens survey on the EU

Round 2 (12:15 – 12:45)

- 1 Bordeaux | Cultural seasons: a new creative cultural and urban dynamic
- 2 Budapest | Co-creation of a liveable city – from strategy to projects
- 3 Edinburgh | Museums and Galleries as socially purposeful organisations
- 4 EUROCITIES | Urban Agenda for the EU
- 5 Frankfurt | Silver Screen – European Film Festival for Generations
- 6 Glasgow | Putting yourself on the map
- 7 Munich | Young and Inspiring: Enhancing the "Ordinary" – better peri-urban landscapes for everybody every day
- 8 Bologna and EUROCITIES | Cultural Heritage and Urban Transformation
- 9 Nice and Marseille | NatureforCitylife – Disseminating an innovative approach for greening urban infrastructures
- 10 Valladolid | CreArt Network: A new way to develop culture in Europe
- 11 Vantaa | Strategic Procurement and Sustainability

Round 3 (12:45-13:15)

- 1 Berlin | Performing Arts Program
- 2 Brighton & Hove | Our Future City – improving well-being for young people through culture
- 3 Edinburgh | Edinburgh Biodiversity Partnership and action plan delivery
- 4 EUROCITIES | Cohesion policy after 2020
- 5 Dusseldorf | "KomKuK" – Enabling creativity through creative enablement
- 6 Edinburgh and Sofia | Your city on the move – sustainable urban mobility planning with SUMP-UP
- 7 Ljubljana | Ljubljana's Hub for Innovative and Creative Collaboration
- 8 Munster | Mobility in a Growing City
- 9 Oulu | The CHAOS Method
- 10 Rennes | Europe Remix – the creative marathon on Europe
- 11 Strasbourg | Towards competitive and efficient urban nodes with multi-level cooperation

13:15-14:30 – Lunch | EICC (Strathblane Hall)

14:30-16:00 – Creative Conversations | EICC (various spaces)

A series of parallel discussion sessions open to all young ambassadors

1a INSPIRE: Culture in Place Making | EICC (Tinto)

Diarmaid Lawlor (Moderator) in conversation with: Markus Lewe, Mayor of Münster, Kate Campbell, Convenor of Housing and Economy, Edinburgh, Jean-Claude Dardelet, Vice President, Toulouse

Focus: Maximising the potential of place via culture; re-thinking how we design and create good places; how can cities make the most of such places and how are inspiring new approaches tackling urban challenges?

1b INSPIRE: Culture in Local Partnership | EICC (Harris)

Tom Fleming (Moderator) in conversation with: Sir Richard Leese, Leader of Manchester, Päivi Laajala, Mayor of Oulu, Dirk Hilbert, Mayor of Dresden

Focus: Cities as brokers and facilitators between cultural stakeholders; clear political vision for local areas and a willingness to work in different ways within local areas; culture offering opportunities to work and engage with citizens locally; how can cultural mapping be used to create new cultural capacity?

2a IMPACT: The Transformative Power of Culture | EICC (Kilsyth)

Jennifer Hunter (Moderator) in conversation with: Gian Andrea Paolo Garancini, Deputy Mayor for Tourism, Heraklion, Manuel Pretzl, City Councillor, Munich, Dr Peter Kurz, Mayor of Mannheim, Tjasa Ficko, Deputy Mayor of Ljubljana, Lorenzo Perra, Deputy Mayor, Florence

Focus: Investing in culture 'production' and 'distribution' for economic result; mapping cultural assets and integration into development plans; barriers to creative capacity and how to unlock potential, the role of social enterprise and collectives; balancing the revenue from / attractiveness to visitors with sustainable and innovative ways of managing growth and capacity, and creating jobs and opportunities.

2b IMPACT: Culture as a Driver of Innovation | EICC (Menteith)

Yasmin Sulaiman (Moderator) in conversation with: Professor Charlie Jeffery, Senior Vice Principal, University of Edinburgh, Thomas Geisel, Mayor of Düsseldorf, Marco Lombardo, Deputy Mayor of Bologna, Tommy Petersen, City Councillor, Copenhagen

Focus: How can Data Driven Innovation help assess the real value of culture and creative industries? What are the new drivers for collaborative working and leadership across institutions and sectors? Culture and festivals creating living laboratories for innovation and skills and talent development. Collective platforms for shared culture and values which, in return for core investment, can be activated for creative jobs and economic growth.

3a INVOLVE: Creative Community Engagement | EICC (Lowther)

Sophie Moxon (Moderator) in conversation with: Charles Landry, Comedia, Ahmed Aboutaleb, Mayor of Rotterdam

Focus: How can cities foster creative community engagement? Cultural events as a platform for building skills and confidence; empowering citizens; addressing barriers to participation; future audience development.

3b INVOLVE: Inclusion and Empowerment – Comparing Experiences across Europe | EICC (Moorfoot)

Fiona Bradley (Moderator) in conversation with: David McDonald, Deputy Leader, Glasgow, Lorenzo Lipparini, Deputy Mayor, Milan

Marvin Rees, Mayor of Bristol, André Sobczak, City Councillor Nantes, Vice President Nantes Metropole

Focus: An opportunity to hear from Glasgow, Milan, Bristol and Nantes on the impact of arts and culture and creative communities on the development of neighbourhoods and the enrichment of community life, enhancing understanding and fostering inclusion.

16:00-17:30 – Democracy in Action | EICC (Platform 5 Café)

Presentations and interactive debates to elect young ambassador representatives for the closing plenary.

Detailed running order:

16:00 Introductions and presentations- Each candidate will have two minutes to let the YA fellows know why their ideas should be best placed for representing the group before the Scottish Government First Minister, Nicola Sturgeon

16:15 Questions from moderator - the moderator will ask one extra question to each of the candidates; the candidates will then have two minutes to answer.

16:30 Questions from audience - the YA gathered for this session will have the opportunity to ask questions to the candidates via the SLIDO app.

17:00 Voting - Voting will take place through the SLIDO app. The two candidates who receive the most votes will take part in the next day's plenary.

17:15 Edinburgh presentation by Jessica Bonehill, Edinburgh

17:17 Conclusion



19:00-22:00 – Gala Dinner and EUROCITIES Awards | National Museum of Scotland

An engaging evening celebrating success stories of European cities accompanied by drama, music and dance showcasing Scotland's past and present.

Detailed running order:

18:45 Arrivals to the National Museum of Scotland - delegates welcomed by a young piper, Cameron Ledingham

19:00 Animated tour experience at the Kingdom of the Scots Gallery

A dramatised animated tour experience by the Edinburgh College Performing Arts drama students tells stories of historical and fictional Scottish characters and the days in which they lived. Delivered by Kieran Brown (Niall MacMhurich, a Scottish Bard), Abbie Meldrum (Mary, Queen of Scots), Ferdinand McKay (Alexander Cockburn, 16th century scholar), Mila Bicanova & Alexander Wauthier (Morag and Francois, merchant couple), Bronwen Stahl and Lili McShea (Clarsach Players)

19:45 Gathering in the Main Gallery

20:00 Welcome and Introduction from moderators, Allan Little and Lauren Ross, followed by welcome address from Adam McVey, Leader of the City of Edinburgh Council

20:10 EUROCITIES Awards – Cooperation followed by entrée – musical accompaniment provided by the Royal High School students: Claire Toothill, Holly Davis, Lindsay MacLellan, Harriet Sweatman and Rachel Sunte with instructor, June Nelson.

20:50 EUROCITIES Awards – Innovation followed by main course - musical accompaniment again provided by the Royal High School students

21:45 EUROCITIES Awards – Participation followed by dessert and photo opportunity

22:20 Gala Dinner and EUROCITIES Awards Closing Remarks from Allan Little followed by 'My Scotland' contemporary dance performance directed by Ethelinda Lashley-Scott, performed by the Edinburgh College PASS students: Emily Briggs, Sophie McKie, Sacha Macleod, Rebecca Scott, Aoife Kane, Iliana Parousi, Jilly Donaldson, Natasha Harvey, Stephanie Wear, Natasha Browarczyk, Natalie Bullions, Natalie Divine, Abbie Carruthers, James Smith, Lorna Sweeney, Emma Gibb, Emily McKain, Gayle Strachan, Jenna Davidson, Niamh Smith, Delphi Doig, Robyn Munn, Rhiannon Moore, Jasmin Fuller, Annie Mackenzie, Meggy Viana, Morgan Irwin, Eve Niven.



Ethelinda Lashley-Scott
Edinburgh College



Adam McVey
City of Edinburgh Council



Lili McShea
Young Musician



Friday, 30 November 2018

8:30-10:45 – Young Ambassadors Debate | EICC (Platform 5 Café)

Identifying and discussing ideas and priorities for the European city of the future

Detailed running order:

09:00 Session moderators welcome participants and explain the session

09:05 Nicola from EUROCITIES sets the context by explaining the EUROCITIES vision and goals.

09:15 Young Ambassadors split into five groups moderated by one of the young ambassadors who volunteered for this session, where all collectively sketch on paper images of their city of the future

09:45 Each group discusses the key priorities they have put on paper and decides on one idea to bring to the group plenary, the one they consider as the most important priority

10:00 In plenary, each group moderator presents the idea his/her group identified as their key priority, followed by a discussion with the whole group to identify the top three priorities

10:30 Conclude (and if necessary vote) on the three priorities to take forward to the conversation with the First Minister – priorities to be projected on the main hall screen during the discussion

10:45-11:15 – Refreshment Break | EICC (Strathblane Hall)

11:15-12:00 – Closing Plenary | EICC (Pentland Auditorium)

Young Ambassadors in conversation with Nicola Sturgeon, First Minister

Detailed running order:

11:15 Welcome and introduction by Allan Little

11:20 Address by Nicola Sturgeon, First Minister

11:30 Allan Little moderates conversation based on three priorities identified as most important to young people in the preceding young ambassador debate.

11:55 Closing remarks by Alan Little

12:00-13:00 – Young Ambassadors Farewell Gathering | EICC (Platform 5 Café)

Sharing special moments, memories and impressions of Edinburgh

Parallel Session:

12:00-13:00 – EUROCITIES AGM | EICC (Pentland Auditorium)

13:00-14:00 – Lunch | EICC (Strathblane Hall)

14:00-16:00 – Study Visits | optional | Different locations cross Edinburgh (turn page overleaf for more information)



Nicola Sturgeon
First Minister



Allan Little
Conference Moderator



Jessica Bonehill
Young Ambassador

14:00-16:00 – Study Visits | optional | Different locations cross Edinburgh

1. Creativity as a catalyst for change – The Edinburgh International Festival School Residency

Creativity is giving space and opportunity to every child. This study visit will share learnings from this ground-breaking collaboration between a creative industry, local authority, and the education sector. This long term residency has been highly successful in delivering empowerment and skills development for young people and staff. Hear first-hand from the inspiring young people and mentors on how they have gained confidence, skills and new opportunities, including learning how to run a world class festival event within their school. The three-year residency received the award for 'Developing employability and creativity skills across learning' at this year's Scottish Learning Festival.

Venue: Castlebrae Community High School, 2a Greendykes Rd, Edinburgh EH16 4DP

Transport: By coach leaving from the EICC and optional return to the EICC.



2. Shaping city futures – Data driven innovation

The University of Edinburgh is at the heart of a new City Region Deal for Edinburgh which is based on innovation. Take part in this study visit hosted by the university, to find about the exciting data driven innovation programme and world-leading advances in data science working to shape a better future. This will include discussing new approaches to capturing data flows within the context of Edinburgh as a festival city, and the connection between culture, citizenship and the creative industries.

Venue: Bayes Centre, 47 Potterrow, Edinburgh EH8 9BT

Transport: By coach leaving from the EICC and optional return to the EICC



3. Creative place making through social innovation – Leith

This study visit is hosted by Out of the Blue, a leading social enterprise which provides opportunities and spaces for creative practice and cultural participation for the benefit of the Leith community. Hear about innovative partnership initiatives such as the Meanwhile project on Leith Walk and Abbeymount studios. Drop in to the Out of the Blueprint studio which specialises in risograph printing and offers training opportunities for young people. Learn how Leith Creative is working with citizens and communities in Leith to enhance the area through creative thinking including sharing the results of a comprehensive cultural mapping exercise.

Venue: Out of the Blue Drill Hall, 36 Dalmeny St, Edinburgh EH6 8RG

Transport: By coach leaving from the EICC and optional return to the EICC



out of the blue



Accessibility note: This tour involves some walking outdoors. Comfortable shoes and warm and waterproof clothing is recommended

4. Harnessing the city's talent and innovation – Creative Edinburgh and CodeBase

Edinburgh is alive with creativity, has a vibrant start-up eco-system and a highly active investor community. It is one of the leading UK hotspots for innovation, attracting and growing a critical mass of technology and creative businesses. This study visit offers an opportunity to meet and hear from leading creatives from Creative Edinburgh's community, the city's biggest network of creatives, and to take a tour of Codebase, the UK's largest technology incubator. An opportunity to learn and share more about the blend of talent and space that the creative and tech industries both require and generate

Venue: CodeBase 38 Castle Terrace, Edinburgh EH3 9DZ

Transport: 15-20 minute walk from the EICC. Comfortable shoes and warm and waterproof clothing is recommended

Accessibility note: There will be one flight of stairs.



Creative Edinburgh

CODEBASE

14:00-16:00 – Study Visits | optional | Different locations cross Edinburgh (continued)

5. Exploring Edinburgh's world heritage

The Old and New Towns of Edinburgh became a UNESCO World Heritage Site in 1995 in recognition of the striking contrast of these two distinct urban townscapes of exceptional historic and architectural value. The city was also designated the world's first UNESCO City of Literature in 2004.

Delegates will hear about how the city is managing the opportunities and challenges facing the World Heritage Site as a thriving living city centre with a rich cultural life. Share the learning from cross agency partnership planning and initiatives involving extensive public consultation and stakeholder engagement, including a youth heritage manifesto.

The study visit will then be split into two groups:

You can join Edinburgh World Heritage Trust on this study visit to discover a history of Edinburgh through exploring a number of objects throughout the Old Town from the iconic, to the spiritual, and to the everyday. This tour forms part of a curated collection – '101 Objects' – that delegates can explore in their own time.

Or you can join UNESCO's City of Literature for a walk around the heart of Edinburgh's Old Town, taking in some of the sites, characters and stories which made this the world's first city of literature. From Sir Walter Scott to Dame Muriel Spark you can look at the books, words and ideas that have shaped Scotland.

Edinburgh World Heritage is an independent charity that aims to ensure the city's World Heritage status benefits everyone. We want to connect people to their heritage in everything we do – through the conservation of historic buildings, delivering improvements to public places, or engaging people directly through education.

Venue: Tour begins at The Tron 9 Hunter Square, Edinburgh EH1 1QW

Transport: By coach leaving from the EICC and optional return to the EICC

Accessibility note: There are lots of hills in the Old Town! We advise wearing comfortable shoes, warm clothes and a waterproof jacket during the visit as you will be outside for most of the time.



6. Democracy by Design – Inside the award winning Scottish Parliament

Join an exclusive tour of the Scottish Parliament building – described as 'Democracy by Design'. Explore the architecture and symbolism of Holyrood, the work of the Parliament and some of the featured Parliament art collection. There will also be time to explore the Parliament for the People exhibition, and take iconic photographs of the Debating Chamber or relax in the Parliament Café and Shop.

Venue: Scottish Parliament, Horse Wynd, opposite the Palace of Holyroodhouse, Edinburgh EH99 1SP

Transport: By coach leaving from the EICC and optional return to the EICC

Security note: Please note that all visitors must pass through an airport-style security screening area on entering. Please do not bring objects that are likely to be prohibited, including knives.



16:30-17:30 – ScotArt Workshop | optional | Spiegel tent (Festival Square)

An arts and crafts workshop hosted by the Edinburgh's Christmas/the Underbelly Team at the famous Spiegel tent, Festival Square. Attendees will receive free tokens to the Edinburgh's Christmas attractions.

**EDINBURGH'S
CHRISTMAS
2018**



**EDINBURGH'S
HOGMANAY 19**

#SCOTART

PROGRAMME

WEDNESDAY | 28. NOVEMBER 2018

14:00-17:00 – Young Ambassadors Gathering and Welcome | EICC (Tinto)

Welcome words, teambuilding games, discussions based on Edinburgh case studies, interactive Auld Reekie game and the EUROCITIES Board of Ideas

14:00-15:00 – EUROCITIES for Newcomers (Harris)

15:00-17:00 – Cities4 Europe session | EICC (Kilsyth + Moorfoot)

18:00-22:00 – Registration and Opening Night | The Hub

An evening filled with new opportunities to interact with one another, including a digital installation by Ray Collective as well as the Highland & Celidh dance entertainment

THURSDAY | 29. NOVEMBER 2018

8:15-9:00 – Young Ambassadors Catch Up | EICC (Platform 5 Café)

An informal meeting including briefing sessions with Young Ambassadors facilitating discussions

8:15-9:00 – Registration and Coffee Conversations | EICC (Strathblane, Kilsyth)

9:00-9:45 – Welcome plenary with Frank Ross, Lord Provost, Edinburgh, Anna Lisa Boni, EUROCITIES secretary general, and Charles Landry, keynote speaker | EICC (Pentland Auditorium)

9:45-11:15 – Creative Cities for Citizens | EICC (Pentland Auditorium)

Daniël Termont, EUROCITIES president, mayor of Ghent, and Stephen Clark, director for European Parliament's liaison offices, in a debate with three young ambassadors on forms of citizens' engagement and lessons from the Cities4Europe campaign

11:15-11:45 – Refreshment Break | EICC (Strathblane Hall)

11:45-13:15 Speednetworking Session | EICC (Cromdale Hall)

A number of sessions led by city delegations presenting and discussing projects.

13:15-14:30 – Lunch | EICC (Strathblane Hall)

14:30-16:00 – Creative Conversations | EICC

A series of parallel discussion sessions open to all young ambassadors

16:00-17:30 – Democracy in Action | EICC (Platform 5 Café)

Presentations, pitches and interactive debates to elect young ambassador representatives for the closing plenary.

19:00-22:00 – Gala Dinner and EUROCITIES Awards | National Museum of Scotland

An engaging evening celebrating success stories of European cities accompanied by drama, music and dance showcasing Scotland's past and present.

FRIDAY | 30. NOVEMBER 2018

8:30-10:45 – Young Ambassadors Debate | EICC (Platform 5 Café)

Identifying and discussing ideas and priorities for the European city of the future.

10:45-11:15 – Refreshment Break | EICC (Strathblane Hall)

11:15-12:00 – Closing Plenary | EICC (Pentland Auditorium)

Young Ambassadors in conversation with Nicola Sturgeon, First Minister

12:00-13:00 – Young Ambassadors Farewell Gathering | EICC (Platform 5 Café)






Sharing special moments, memories and impressions of Edinburgh

12:00-13:00 – EUROCITIES AGM | EICC (Pentland Auditorium)

13:00-14:00 – Lunch | EICC (Strathblane Hall)

14:00-16:00 – Study Visits | optional | Different locations cross Edinburgh

16:30-17:30 – ScotArt Workshop | optional | Spiegel tent (Festival Square)

Candidates for the plenary session with First Minister (3 places)	Photos	Profile	Ideas
Bonn: Catharina Dahl (23)		Trainee in a dual study programme at the city administration of Bonn	<ul style="list-style-type: none"> Invest in sport facilities for everyone Set more language courses Hire bilingual kindergarten teachers 2030: More European integration, european identity
Bristol: Caitlin O'Regan		Member of youth parliament for Bristol. Member of Youth select committee on work experience	<ul style="list-style-type: none"> Provide young people with an experience abroad Menstrual products for every schools! Up the age limit for a chold ticket to 18 2030: Respectful of the environment, tolerant, inclusive
Gaziantep: Ozan Yumusaky (21)		Translator at the Gaziantep municipality	<ul style="list-style-type: none"> Personnaly listen to citizen's concerns Use the European mobility week to promote bicycle Fund a NGO that would reintegrate homeless people to the society 2030: Interconnected youth in order to tackle fear of each others
Kungsbacka: Filippa Planvall (18)		Not available	<ul style="list-style-type: none"> Spread knowledge about immigration and refugees Vary the ways for common folks to get their voices heard (other than vote) Enforce more environment regulations 2030: Fair
Valladolid: Diego San Miguel Muñoz		Student in International Relations; studying in Itlay	<ul style="list-style-type: none"> Taking mesures related to the ageing of the population Foster circular economy Promote the creation of a defender of the future generation 2030: Face migration crisis, peaceful, cohesive, balanced
Vilnius: Deimante Rimkute		Law student. Campaigns and Training Officer with the European Liberal Youth	<ul style="list-style-type: none"> Build an NGO hub Create more safe open spaces in suburbs and old town which would represent certain ideas Expand the transport infrastructure to make it more comfortable for students 2030: Fin-tech, robotic
Edinburgh: Jessica Bonehill (24)		Creative Industries Officer with <i>Creative Scotland</i>	<ul style="list-style-type: none"> Entrust communities in problem solving Making and design in mainstream school curricula Support creative sector 2030: Value the creative sector, inclusive



Young Ambassadors Programme

Wednesday, 28 November 2018

14:00-17:00 – Young Ambassadors Gathering and Welcome | EICC (Platform 5 Cafe)

Welcome words, teambuilding games, discussions based on Edinburgh case studies, interactive Auld Reekie game and the EUROCITIES Board of Ideas

18:00-22:00 – Registration and Opening Night | The Hub

An evening filled with new opportunities to interact with one another, including a digital installation by Ray Collective, Cellidh and networking spaces

Thursday, 29 November 2018

8:15-9:00 – Young Ambassadors Catch Up | EICC (Platform 5 Cafe)

9:00-9:45 – Welcome plenary with Frank Ross, Lord Provost, Edinburgh, Anna Lisa Boni, EUROCITIES secretary general, and Charles Landry, keynote speaker | EICC (Pentland Suite)

9:45-11:15 – Creative Cities for Citizens | EICC (Pentland Suite)

Daniël Termont, EUROCITIES president, mayor of Ghent, and Stephen Clark, director for European Parliament's liaison offices, in a debate with three young ambassadors on forms of citizens' engagement and lessons from the Cities4Europe campaign

11:15-11:45 – Refreshment Break | EICC (Strathblane Suite)

11:45-13:15 – Speednetworking Session | EICC (Strathblane Suite)

A number of sessions led by city delegations presenting and discussing projects.

13:15-14:30 – Lunch | EICC (Strathblane Suite)

14:30-16:00 – Creative Conversations | EICC (Pentland Suite)

A series of parallel discussion sessions open to all young ambassadors

16:00-17:30 – Democracy in Action | EICC (Platform 5 Cafe)

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Identifying and discussing ideas and priorities for the European city of the future.

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Young Ambassadors in conversation with the Scottish Government representative

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Sharing special moments, memories and impressions of Edinburgh

13:00-14:00 – Lunch | EICC (Strathblane Suite)

14:00-16:00 – Study Visits | optional | Different locations cross Edinburgh

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Ideas Board

A set of 25 priorities and issues surrounding living in a city



